

nomenclature

The Department of English,
Graduate Student Government,
and the Graduate English Organization Present:

A DC Consortium Graduate Student Conference at the University of Maryland



Adam Naming the Animals, early 5th century, ivory.
Museo Nazionale del Bargello, Florence

March 5th-6th, 2010
Tawes Hall

Keynote Speakers:

Kavita Daiya

George Washington University

“Taxonomies of Violence”

Friday, March 5, 5:00PM

Tawes 1121

Tita Chico

University of Maryland

“Why Details Matter”

Saturday, March 6, 1:00PM

Tawes 1100

Schedule for Friday, March 5

11:30-12:30PM Pre-Conference Professionalization Session

“Archives: From Research to Scholarship” (Tawes 3248)

Panelists: Dr. Carla Peterson and Dr. Martha Nell Smith

12:30-1:15PM Registration and Lunch

1:30-3:00PM SESSION I

Panel A: “Modernist Categories and the Category of Modernism” (Tawes 3248)

Faculty Respondent: Dr. Peter Mallios, Maryland

Brooks Lampe, Catholic: “Semiotics of Space: Spatial Relations in Robert Penn Warren’s *Or Else*”

Taylor Fayle, Catholic: “Heidegger on Categoriality, Art, Modernism.”

Kevin Rulo, Catholic: “Bertrand Russell’s Philosophy of Mathematics, Modernist Aesthetics, and the Nomenclature of Modernism”

Panel B: “Articulating *fin de millennium* Faith and Spirituality” (Tawes 3250)

Faculty Respondent: Dr. Keguro Macharia, Maryland

Kyle Garton, Maryland: “The Failure of Naming in Don DeLillo’s *Underworld*”

Martin Camper, Maryland: “Say it Again in Greek: Understanding the Persuasive Force of Isolated Greek Words in Sermons”

Rajiv Kannan Menon, George Washington: “‘But You Don’t Have a Tamil Accent’: Surnames and the Construction of Regional and Religious Difference in Aparna Sen’s *Mr. and Mrs. Iyer*”

3:15-4:45PM SESSION II

Panel C: “Naming Literary Experience: Interrogating Fact and Fiction, Narrative and Description” (Tawes 3248)

Faculty Respondent: Dr. Brian Richardson, Maryland

Carolyn Ureña, Maryland: “Vampiric Fact-Checking: A Brief Semantic Analysis of Truth in Bram Stoker’s *Dracula*”

Jennifer Williams, Maryland: “‘To Hold the Heart of Man’: Towards a Reconciliation of the Role of the Lyric in Narrative”

Elizabeth DePriest, Maryland: “Not Real but Quite Artificial: The Fallibility of Theoretical Distinctions Between Description and Narration”

Panel D: “Naming Historical Phenomena: Constituting Past and Future” (Tawes 3250)

Faculty Respondent: Dr. Jonathan Auerbach, Maryland

Jeremy Metz, Maryland: “What if it were not named the Holocaust?”

Marilyn Alexis Braxton, American: “‘she knows the words’: The Black Female Articulation of Black Male Sexuality – a Post-Black Perspective”

Leigha McReynolds, George Washington: “Pirates or ‘Pirates’?: Sir James Brooke and the Natives of Sarawak”

5:00PM Keynote Speaker and Reception (Tawes 1121)

Schedule for Saturday, March 6

8:00-8:45AM Registration and Breakfast (Tawes Lobby)

9:00-10:30AM SESSION III

Panel E: “The Challenges of Nomenclature in Creative Writing” (Tawes 3248)

A roundtable discussion with MFA students from University of Maryland
Jacqueline Orlando, Jenna Nissan, Jocelyn Heath, and Tom Earles

Panel F: “By any other name would smell as sweet? Naming Incarnation” (Tawes 3250)

Faculty Respondent: Dr. Jane Donawerth, Maryland

Courtney Connolly, Maryland: “ANGER Assuages Anger: Jane Anger’s *Protection for Women*”

Amy L. Merritt, Maryland: “The Necessary Distinction between God’s Sons in *Paradise Lost* and *Paradise Regained*”

Uchechi Okereke-Beshel, Maryland: “Versions of Royalty: Re-naming Oroonoko in Behn, Southerne and Bandele”

10:45-12:15PM SESSION IV

Panel G: “Flavor of the Month: Naming Women’s Poetry” (Tawes 3248)

A roundtable discussion with MFA students from University of Maryland
Jocelyn Heath, Shenandoah Sowash, Cherie Walsh, and Kate Young

Panel H: “Manifesting Everyday Experience” (Tawes 3250)

Faculty Respondent: Dr. Michael Israel, Maryland

David Bietila, George Washington: “Naming the Digital Landscape: Metadata, Circulation, and Institutional Epistemologies”

Barry Dima, Maryland: “Synaesthesia in *The Sound and the Fury*”

Lindsay Dunne, Maryland: “‘Coming to Pieces Like Old Rotted Cloth’: the Disintegrating Language of River Control in John McPhee’s *‘Atchafalaya*”

12:15-1:00PM Lunch (Tawes 1105)

1:00PM Keynote Speaker and Reception (Tawes 1100)